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Classic Festival Solos (Tuba), Vol 2: Solo Book



Synopsis

Classic Festival Solos, Volume II continues to afford the advancing student the opportunity to find performance materials graded from easy to more challenging, including exposure to a variety of musical styles. Many of these works appear on state contest lists. Contains: Aria from La Clemenza di Tito (Mozart, arr. Little) * Campus Queen (Weber) * Flow Gently Sweet Afton (Traditional, arr. Little) * Folksong Melodies (Traditional, arr. Ostling/Weber) * Neutron Stars (Belden, arr. Little) * On Wings of Song (Mendelssohn, arr. Ostling/Weber) * Rocked In the Cradle of the Deep (Knight, arr. Ostling/Weber) * Romance and Scherzo (Cohen) * Song from Timon of Athens (Purcell, arr. Little) * Sunday (Brahms, arr. Little) * Texas Horizons (Quate/Little) * The Tubateer Polka (Bell).

Book Information

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Average Customer Review: 4.5 out of 5 starsÂ See all reviewsÂ (2 customer reviews)

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Customer Reviews

I bought this book because my band director recommended Romance and Scherzo to me. It is a beautiful piece and a little difficult. The reason why I gave it 4 stars, is because out of the 10 or 15 pieces in it, only the last 3 are anywhere close to difficult. The rest are good pieces, but way too easy. If you're a middle schooler or a Freshman/Sophomore in high school, then this book would be good. Overall, though, the book is good.

I recommend this product because most of the solos in are meant for a advanced tuba players such as my self.

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